

bridge

28 April – 9 May 2015

Open daily 2 – 6pm

Admission Free

PV 28 April 6 – 9pm

Artists' Talks 7 May 6.30 – 7.30pm

The Cello Factory

London, SE1 8TJ

“Always it is by bridges that we live”, from Bridge for the Living, Philip Larkin, Collected Poems, 2003.

An exhibition by eleven members of The London Group –

works include installation, painting, video and sculpture.

Laura Carey; Marenka Gabeler; Aude Hérail Jäger; Samantha Jarman; Amanda Loomes; Charlotte C. Mortensson; Susan Sluglett; Suzan Swale; Tisna Westerhof; Susan Wilson; Erika Winstone.



Aude Hérail Jäger, *Urdhva Dhanurasana (upwards bow, bridge posture)*, 2010

London is a bridge. It was the lowest point at which the Thames could be bridged. It joins people. It makes connections. Diverse connections.

Eleven members of The London Group identify in their work a permanent momentum to cross-reference, reach over to other domains, link and re-orientate.

Laura Carey will be exhibiting works that explore the cultural differences between generational bridges.

Marenka Gabeler turns over a new leaf in work about memory and forgetting.

Aude Hérail Jäger transforms past experiences into something new.

Samantha Jarman re-appropriates defective objects with visible mending.

Amanda Loomes shows a video diptych of farming and butchery.

Charlotte C. Mortensson shows an installation about the iconic Jamaican film star and fisherman, Countryman, and his wife Delsey.

Susan Sluglett is artist in residence at the Borough Road Gallery working with *A David Bomberg Legacy – The Sarah Rose Collection*.

Suzan Swale shows work about psychological spaces and will be having a solo exhibition at The Cello Factory in November 2015.

Tisna Westerhof takes the fabric of domestic life and reconfigures it to explore nostalgia, identity and the loss of innocence of our society.

Susan Wilson has recently shown '*A tiny bridge/Christchurch NZ/Earthquake*' in a solo exhibition at Browse & Darby.

Erika Winstone will make a space to allow a meeting between that which is fluid in motion and that which is formed however transitory.

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Amanda Loomes, *Compression*, 2014