

Spoil and Fill

Terrorism, capitalism, construction and destruction:
the story of one building in the City, 1993 – 2013

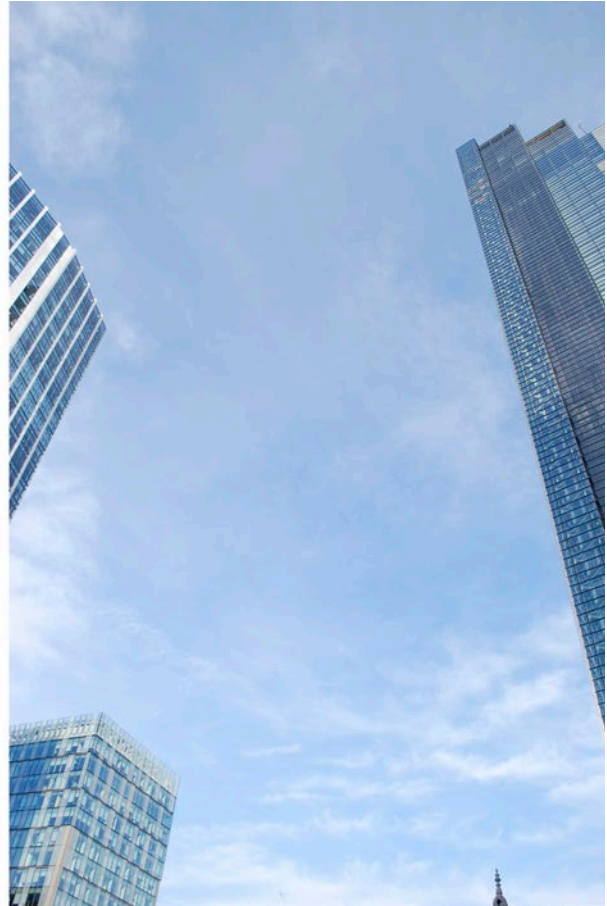
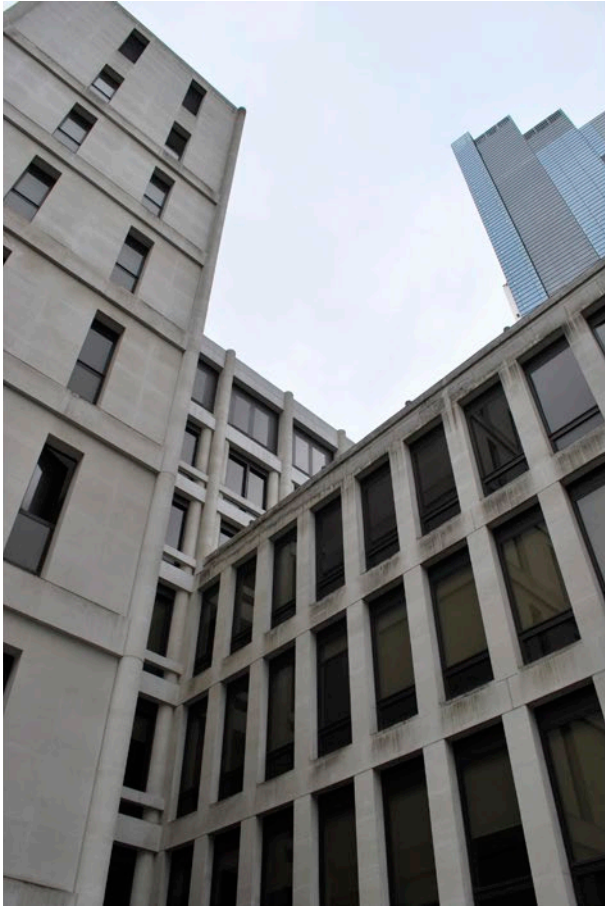
**Shoreditch gallery studio 1.1 presents first solo exhibition
by artist Amanda Loomes, 4–27 April 2014.**



Spoil and Fill is an ambitious new moving image project and installation that reveals the dramatic story of 80 Bishopsgate, a building destroyed by an IRA bomb in 1993, rebuilt, and subsequently demolished in 2011.

A personal project for artist Amanda Loomes – who previously worked in the construction industry and was a site engineer on the re-building of 80 Bishopsgate before beginning her career as an artist – Spoil and Fill is also Loomes' largest project to date. Drawing from the artist's archive of documentation on the building and historical footage of the city, a video is projected onto a wall built from 144 concrete test cubes in the gallery which stands minutes from the location of the bombing. In addition the installation comprises a pop-up book by artist Marenka Gabeler and texts from writer Charmian Griffin, these works were developed in collaboration with Loomes in response to investigations into ruins, facsimiles and decay.

Loomes' work often focuses on the overlooked workers of our daily lives – cleaners, factory workers, foresters, chimney sweeps, billposters, builders – through her videos and installations she makes poetic connections and exposes extraordinary stories, offering new perspectives on our everyday world. With Spoil and Fill she hones in on the story of one building and reveals it in a highly personalised way as a microcosm for Capitalism's doomed cycle of destruction and construction, of levelling and beginning again, of spoiling and refilling.



“Capitalism permeates our lives, yet in its ideological dominance it often remains incomprehensible. On some level we are aware that Capitalism needs to destroy value in order to create value; dead labour caught in a perpetual loop. Every now and then something happens to draw attention to this cycle.” Amanda Loomes

Notes to editors:

Spoil and Fill

4–27 April 2014 | Private View 3 April 6pm-9pm

studio 1.1, 57a Redchurch Street, Shoreditch, London E2 7DJ

Open: Wednesday to Sunday, 12 noon to 6pm, or by appointment

Tube: Shoreditch High Street, Liverpool Street, Old Street.

Tel: +44 (0)7952 986 696

Email: studio1-1.gallery@virgin.net

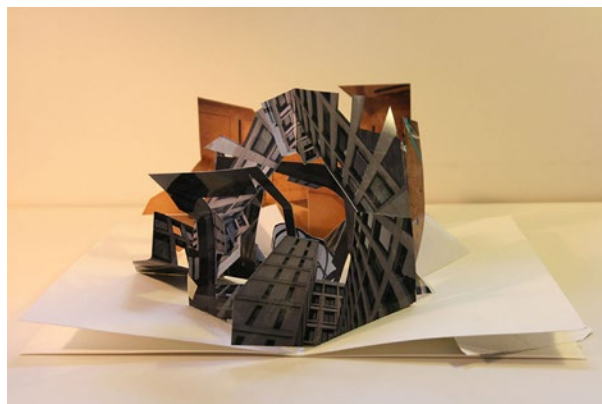
Web: www.studio1-1.co.uk

FB: /studio1.1London

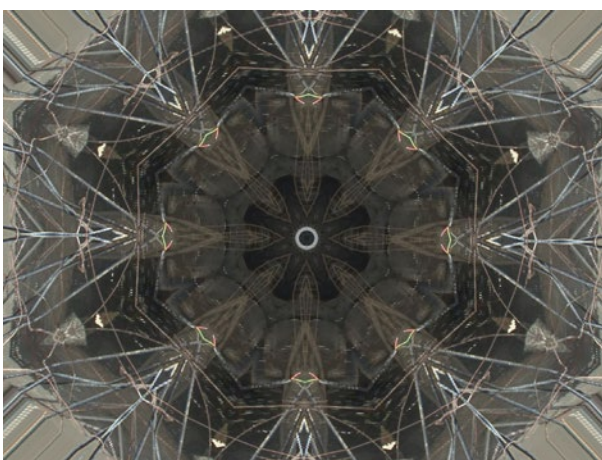
Spoil and Fill is supported using public funding by Arts Council England. Archive material has been provided by London Screen Study Collection (Birkbeck College, University of London). Steel reinforcement supplied by Midgard Limited (the main contracting arm of the JRL Group). There is a series of events around the exhibition that are open to the public (see below).

Amanda Loomes graduated from the Royal College of Art in 2006. Recent group exhibitions have included ‘Jerwood Open Forest’, Jerwood Space (2014); ‘The London Group Centenary’, PM Gallery (2013); ‘On My Behalf’, The Cumberland (2012) and ‘Emergency5’, Aspex (2011). Prizes include the Mini Green Documentary Award at Sheffield Documentary Festival (2007) and the Neville Burston Memorial Award (2006). Loomes was shortlisted for the Bloomberg New Contemporaries in 2006 and 2007 and was one of five shortlisted artists for the inaugural Jerwood Open Forest commission.

Marenka Gabeler works with painting, photography and performance to explore the imaginative potential of a location and the loss of identity. She is a researcher for architectural historian Dan Cruickshank, current projects include uncovering the history behind houses in Spitalfields. Gabeler has extensive experience of bookbinding having worked for Charles Gledhill. Gabeler and Loomes have previously collaborated on a highly acclaimed film project commissioned by the Dutch pharmaceutical company Roche: Longstories.



Charmian Griffin writes about and produces projects with artists and technologists. Recent work includes writing on erotic typography, stenography and analogue radio as well as films with Ryoji Ikeda, Michael Bracewell and Matt Stokes. She graduated from the Royal College of Art in 2012 on the inaugural year of the Critical Writing in Art and Design MA. Now working as a digital producer for Artangel she also teaches the Art Criticism short course at Central Saint Martins.



Related events:

9 April Free Breakfast Talk/Screening hosted by New London Architecture NLA, The Building Centre 26, Store Street, WC1E 7BT 8:30-9:30am (Registration from 8am). This breakfast talk is free to attend but registration is essential www.newlondonarchitecture.org

10 April Artists' Talk at studio 1.1, 57a Redchurch Street, London E2 7DJ. Free. 6pm.

23 April, 7pm-9pm, Film Screening, Birkbeck College Cinema, 43 Gordon Square, Birkbeck College, University of London, London WC1H 0PD



Images:

Images for press are available: Spoil and Fill Dropbox, www.dropbox.com/sh/8f75iomc6tydhau/3tEAe75Pbb#
Please credit the artist when using images.

Press Contact

For further information, images, or interview requests please contact:
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